

1 June 28, 1994
2 CRD/JLK

INTRODUCED BY: CHRISTOPHER VANCE

3 PROPOSED NO: 94-365

4
5 MOTION NO. 9331

6 A MOTION approving two Emergency Grant
7 applications for the King County Cultural Facilities
8 Program, in accordance with Ordinance 10189

9 WHEREAS, The King County Landmarks and Heritage Commission is authorized by
10 Ordinance 10189 to administer projects in the Cultural Facilities Program, and

11 WHEREAS, the King County Landmarks and Heritage Commission received, reviewed
12 and recommended approval of two applications for emergency/urgent need funding from Vashon
13 Allied Arts on Vashon Island and the White River Historical Museum in Auburn, and

14 WHEREAS, the recommended funding adheres to guidelines and the financial policies
15 approved by the King County council in Motion 8797;

16 NOW, THEREFORE BE IT MOVED by the Council of King County:

17 The executive is hereby authorized to allocate \$15,000 to Vashon Allied Arts and \$6,321
18 for the White River Historical Museum as listed in Attachment A from the Arts and Cultural
19 Development Fund.

20 PASSED by a vote of 13 to 0 this 18th day of July, 1994.

21 KING COUNTY COUNCIL
22 KING COUNTY, WASHINGTON

23 Kent Pullen
24 Chair

25 ATTEST:

26 Gerald A. Peterson
27 Clerk of the Council

28 Attachments:

29 A. Cultural Facilities Program: Project Summary
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KING COUNTY LANDMARKS AND HERITAGE COMMISSION
1994 Emergency/Urgent Need Applications

PROJECT SUMMARIES

WHITE RIVER HISTORICAL MUSEUM

918 H Street SE
 Auburn, WA 98002
 Incorporated: 1961
 1994 Operating Budget: \$15,200

Organization: Collects, preserves, interprets and exhibits artifacts, documents and photographs relevant to the White River Valley and region. Exhibits, special lectures and workshops held quarterly for school groups from three districts, tourists, general public. Introduced the Native American Study Kit to area fourth graders.

Project: The Museum was constructed in 1969 and expanded in 1978. To prevent a leaky roof from damaging historical artifacts, the Museum Board decided to replace a damaged section (5,000sf) of the roof in September of 1993. Immediately prior to the start of construction, it was discovered that newly adopted City of Auburn energy codes required R-30 rated insulation which had not been budgeted for. Revised scope of work added \$9,482 to the project costs. The Board submitted an Emergency/Urgent Need application to assist with additional unexpected expenses due to the threat to the integrity of the collections posed by the failing roof.

Commission approval: based on Cultural Facilities Program 1994 Guide, Page 8, Urgent Need/Emergencies, criteria #4: "An imminent threat of loss or destruction of an historic property or resource." Commission fears threat to historical collection and artifacts.

Total Project Costs: \$9,482
 Recommended Award: \$6,321

VASHON ALLIED ARTS (VAA)

Vashon Island, WA 98070
 Incorporated: 1966
 1994 Operating Budget: \$255,590

Organization: VAA provides arts programs and operates the landmark Blue Heron Art Center which includes a theatre, dance studio, classrooms, an art gallery and retail craft space for artists and island residents. In the next five years VAA plans to continue diverse programming in performing, visual, and literary arts and arts education. The restoration of the Mukai Garden, presenting the garden as an art form as well as a historic resource, is a novel endeavor for VAA.

Project: The Mukai Garden is the only landmark in the county which interprets the cultural history of Japanese immigration and settlement through agriculture and landscape. While several large scale Japanese gardens exist in the region (such as the Kubota Gardens and the Japanese garden in the Arboretum at the University of Washington) the Mukai Garden is a highly distinctive and unique facility. The opportunity to restore the garden with historical accuracy is enhanced by the availability of one of the garden's builder's, the 81-

year old Masahiro Mukai, who still has a clear memory of the site's original design, intent, and plantings. Due to Mukai's age and health, it is essential that he be consulted in the initial planning stages of the project. He is the only individual who can provide the necessary information to restore the facility.

The goal of the project is to restore the garden to its original 1926 appearance. The garden will be used by the community for cultural and interpretive functions, and its historic context will also provide opportunities for addressing issues in national, regional and local history, specifically first-generation Japanese settlement and life and the effects of World War II on the Japanese community.

The restoration of the garden will be accomplished in two phases, with Phase I restoring the garden area north of the sidewalk. Phase II will include the restoration of the pond, foundation plantings, sidewalk steps, planters, lighting, the area bordering the road, and interpretation in the form of guided tours, a brochure, and a permanent slide presentation.

Commission approval: based on Cultural Facilities Program 1994 Guide, Page 8, Urgent Need/Emergencies, criteria #4: "An imminent threat of loss or destruction of an historic property or resource." The Commission fears that without Mukai's participation in the restoration of the garden, the accuracy of the restoration is at risk.

Total Project Costs: \$30,000
Recommended Award: \$15,000

FUNDING SUMMARY

<u>Fund</u>	<u>Low Org</u>	<u>Organization</u>	<u>Total Award</u>
117	1804	White River Hist. Museum	\$6,321
117	1804	Vason Allied Arts	\$15,000